



Facility-Grade Remote Collaborative Editing for Live & Scripted Programming

Free your editors to work anywhere.

At Remote Picture Labs we make it easy for your editorial team to work remotely utilizing the same tools they already know and trust. Our high-performance solution runs over our own private cloud, providing a robust, secure collaborative post-production environment that possesses no discernible picture, audio or performance difference from an on-premises edit bay.

A joint venture by Creative Mobile Solutions, the Emmy® Award-winning developer of tapeless environments for live events and studio shows, and J/KAM Digital, a provider of innovative editing and shared storage solutions for more than 25 years, RPL is ideal for both live television and scripted programming. It's the hybrid on-premises/at-home remote editing solution your television show or feature film needs today – and in the future.

Familiar

Use your preferred editing tools, including Avid Media Composer® and Adobe Premiere Pro® systems

High-Performance

Low-latency, lossless HEVC compression for smooth 4K/UHD video payout

Affordable

Reduced operating expenses compared to traditional, on-premises edit bays

Secure

Multi-factor authentication and AES-256 encryption for worry-free content protection

Scalable

Instantly add editing systems as your post-production needs grow

Creative Flexibility

Find and hire available editors, no matter where they're located

Discover the RPL difference!

818-688-7540

www.remotepicturelabs.com